

# LYDIA KELLY

SAG – AEA | 5'' 8'

[lydia.anne.kelly@gmail.com](mailto:lydia.anne.kelly@gmail.com)

**RAVE**

talent management

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## FEATURE FILM

|                  |            |                                     |
|------------------|------------|-------------------------------------|
| THE BRIDE (2025) | Day Player | Warner Bros. / Maggie Gyllenhaal    |
| TURNING          | Supporting | Heroboy Productions / Marco Baratta |

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## SHORT FILM

|                        |      |                                     |
|------------------------|------|-------------------------------------|
| JUST YOU AND ME (2025) | Lead | King Pine Pictures/ Scott Talbott   |
| PLEASURE OF BEING...   | Lead | Phoenix Logan                       |
| PEELING OFF            | Lead | Chapman University MFA / Yinghui Li |

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## TV PILOT READING

|                |      |                                        |
|----------------|------|----------------------------------------|
| MIDNIGHT LOTUS | Lead | CAPE USA Pilot Reading / Arun Miriyala |
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## THEATRE

|               |             |                                    |
|---------------|-------------|------------------------------------|
| OFFAL ENDINGS | Cheryl      | Theatre Row / Beth Kelley          |
| TROJAN WOMEN  | Hecuba      | Ithaca College / Dean Robinson     |
| DANCE NATION  | Amina       | Ithaca College / Claire Gleitman   |
| ALL MY SONS   | Lydia Lubey | Ithaca College / Catherine Weidner |

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## TRAINING

|                           |             |
|---------------------------|-------------|
| Ithaca College            | Acting, BFA |
| Bob Krakower              | On-Camera   |
| SITI Company NYC          | Movement    |
| Stratford Festival Canada | Shakespeare |

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## SKILLS

Stage and Screen Combat Trained, Sailing, Dance, Vocalist, Conversational French, Basic Piano  
Dialects: British RP, Irish, German, Cockney, French, American Southern

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**MANAGEMENT** Victoria Thompson / [victoria@ravetalent.com](mailto:victoria@ravetalent.com) / (610) 928 - 0551